

# Candace Corrigan

Songwriter Playwright Producer

[www.candacecorrigan.com](http://www.candacecorrigan.com)

Candace Corrigan has produced public radio and television programs, songs, CDs, DVDs, plays and videos since 1985, with a special emphasis on the evolution of American women's rights and women's history.

Ms. Corrigan has received grants from the the Michigan Council for the Humanities, the Michigan Council for the Arts, The Michigan Bar Association, the Michigan Commerce Department, Humanities Tennessee, and the Kellogg Foundation. Awards for her critically acclaimed programs include: (3) Best Radio Drama, American Women in Radio and Television, (1) Crystal Radio Award, a broadcasting award for excellence.

## 1985: **Sampler:Michigan Pioneer Women.**

<https://www.candacecorrigan.com/sampler>

Remastered 2018 at Middle Tennessee State University.

Grants: Michigan Humanities Council, Michigan Commerce Department Grant, Ms. Corrigan researched the lives of 12 women who lived in Michigan 1780-1987. Working with the Kalamazoo Historical Society, she used primary resources (diaries letters speeches, etc.) to write songs, and performed a one woman show across the state during the Sesquicentennial of Michigan. These songs became the basis of a 4 part series for public radio, winning the Best Radio Drama from American Women in Radio and Television.

1987: **We the People Remember** Celebrating the Sesquicentennial of Michigan and the Bicentennial of the U.S. Constitution, and with grants from The Michigan State Bar Association and the Michigan Humanities Council, Ms. Corrigan produced a stage show celebrating the development of civil liberties in 9 pivotal cases in Michigan law, with a 5 city tour, culminating in a production for Michigan Public Television. The program was designed to be a teaching tool for high school students. Scripts and curriculum guides were supplied to high

schools across the state. One of the cases involved the passage of the 19th amendment and speeches of prominent Michigan suffragists.

**1988 Michigan Great Lakes Chautauqua** With a grant from the Michigan Humanities Council: Ms. Corrigan served as artistic director and producer for a 7 city tour, focus on the great lakes culture. Performances by the Ray Kamalay Jazz Band, The Song of the Lakes folk music ensemble, the Traverse city folk dancers, the Grand Haven Ojibwa dancers, historians, actors, and Candace Corrigan.

**1989 Talking to a Tennessee Moon,**

<https://www.candacecorrigan.com/tennessee-moon.html>

CD Remastered 2019

Ms. Corrigan interviewed women living in a small Appalachian town in Tennessee and wrote 12 songs from those oral interviews. The recording features Mark O'Connor, Edgar Meyer, Jerry Douglas, Russ Barenburg, Mark Schatz, Kenny Malone, all of whom have become acclaimed master musicians in the Americana genre.

**1989. The Perfect 36.** A radio drama depicting the last battle to win voting rights for American Women. Based on the research and writings of Carol Lynn Yellin, Ms Corrigan produced a radio documentary, winning the best radio drama 1990. The production was performed live in Nashville at the Hermitage Hotel in 1989, and in 1990 at the Tennessee Theatre in Knoxville TN.

**1995 The Perfect 36**

Now titled **How Southern Women Won the Vote**

A video and audio rich PDF file

<https://www.candacecorrigan.com/assets/how-southern-women-won-the-vote.pdf>

Through a grant from The Kellogg Foundation and the Vanderbilt Women's Center, Ms. Corrigan expanded the radio drama to a stage production, debuted at Knoxville's historic Bijou Theatre, celebrating the 75th anniversary of the passage of the 19th amendment. The one act production was filmed for public television, and performed at the Tennessee Performing Arts Center in August 1995, as well as in New York, California, Alabama, and Arizona. The production was renamed How Southern Women Won the Vote and remastered in 2019.

**1997 Through a Woman's Voice.**

<https://www.candacecorrigan.com/through-a-woman-s-voice.html>

Securing a grant from Humanities Tennessee, Ms. Corrigan wrote 12 songs from diaries of women who lived in Tennessee 1738 through 1956, and produced a 4 part series for public radio that was broadcast throughout the U.S. It was remastered in 2020.

1998- 2002 Ms. Corrigan produced two hour long programs for the Discovery Channel on the history of the world's great religions narrated by Sir Ben Kingsley.

2002-2003 she produced an hour long pilot "**Unlikely Inventors**".

2003-2004 Seven month US tour of **Through a Woman's Voice.**

2004. **The Love I'm In** CD. Ms. Corrigan wrote 13 songs and recorded this CD produced by Pat Flynn in Nashville, TN.

2005- 2006 **The Nashville Nobody Knows.** A popular podcast of interview and performance. Ms Corrigan produced the weekly podcast with the help of Cosette Collier and MTSU recording division.

2010. **The O'Carolan Songwriter Project.**

<https://www.ocarolansongwriter.com/>

Building on her love of Celtic music, Ms. Corrigan joined Sarah Wilfong and Janne Henshaw in researching T. O'Carolan (1670-1738) songs and ballads, getting new translations of the original Gaelic and adapting the lyric into English song form. The resulting CD is a beautiful example of American songwriters of the 21st century meeting a songwriting master of the early 18th century. Ms. Corrigan also produced two videos of dances choreographed by Chrissie Davis Camp and the Flat Creek Dancers at Belmont University's historic Adelcia Acklan Belmont Mansion ballroom.

<https://vimeo.com/503912457>. Ode to Whiskey/Maggie Brown

<https://vimeo.com/327555476> Fanny Power/ Plenty Hewlett

2008 to 2019.

Ms. Corrigan wrote and produced two plays “**Finding Rutherford**” for the city of Murfreesboro, TN and a preview of her current project “**A Vote of Her Own**”, which was also presented at the East Tennessee History Fair in 2009. She also produced and edited “**The Spain Family Stories**” a DVD video memoir of a Nashville family.

2015: Ms. Corrigan wrote, produced, and edited “So Hurrah Son and Vote for Suffrage!” <https://vimeo.com/503922074>

2018-2023 “A Vote of Her Own”

Ms. Corrigan has joined colleagues Janne Henshaw and Cosette Collier in writing recording and producing “**A Vote of Her Own**” a Big old fashioned American musical, celebrating the last battle to win voting rights for American women. Based on diaries, speeches, memoirs and newspaper accounts, Ms. Corrigan is the playwright , and has co-written the songs with Janne Henshaw,. The musical was performed in August 2022, in Knoxville Tennessee and is in production for a Nashville debut in May of 2024. [www.avoteofherown.com](http://www.avoteofherown.com)